

*J. A. Sloan*  
No. 28, THE BANJOIST.

EASY! PRETTY!! EFFECTIVE!!!

LEONORA  
GAVOTTE.



Composed by **HERBERT J. ELLIS.**

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**BANJO ALBUM VOL. 6:-** Five easy and pretty pieces, with separate  
1<sup>st</sup> and 2<sup>nd</sup> Banjo Parts and Accompaniment for the Piano. Complete, Post free 7d

HERBERT J. ELLIS.

**Banjo.**

**Piano.**

*mf*

*p*

0 1 4 3 1 3 1 4 1 2 1 2 1 3 1 2

5. P. 2. P. B.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), featuring chords, eighth notes, and rests. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.

Handwritten musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in G major and 3/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody includes various ornaments and fingerings. The piano accompaniment consists of chords and single notes. The score is for a single system.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The melody in the top staff includes fingerings (4p, 2, 1, 2, 1, 2, 1, 2, 1) and a 'p' (piano) dynamic marking. The accompaniment in the grand staff features chords and single notes. The piece concludes with a double bar line and repeat dots.



3 1 3 1 4 5.P. 2.P.B. 1 4 3 1 3

1 4 2 1 2 3 2 1 2

3 2 1 2 3 2 3

3 2 1 2 3 2 3

5. P. 3 1 2 3

*rall.* *a tempo*

4 2 1

3 1 3 1 4 5. P. 2. P. B. 3 1 2 1 2 3 1 4 3 1 3

1. 2. 4 5. B. 8. P. 4 1 2 0 1 2 0

Leonora. Banjo &amp; Piano

L. M. P. S. 555.

**WILLIAM TELL**, Selection arranged by ARTHUR STANLEY for  
 MANDOLIN and PIANO with extra parts for 1<sup>st</sup> and 2<sup>nd</sup> Mandolins or Violins also Guitar  
 and Banjo, complete